

SOLSTICE & CLTR Conference 2012

Edge Hill
University

Cultivating Sustainable Change: Encouraging the
sharing of good practice

Steph Comley & Amy Sampson
University College Falmouth

13th & 14th June 2012

- Specialist - art, design, media, performance & writing
- Creative, Connected, Courageous
- Nationally & Internationally aware & regionally committed
- c3400 students growing to c4000 by 2014

TECHNOLOGY ENHANCED LEARNING

Meet the team



Support..... Research and Development..... Training and Consultation

Background



TECHNOLOGY ENHANCED LEARNING

Get involved...

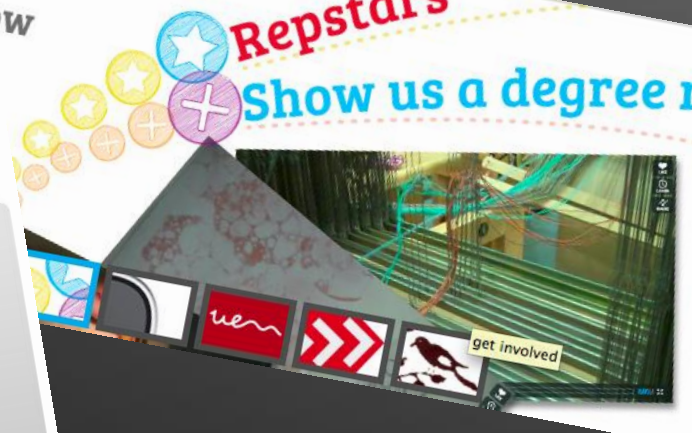
tell us what you think & show us what you do...

find out more
by visiting learning
on the Learning



Repstars

Show us a degree more



The Plaster Room

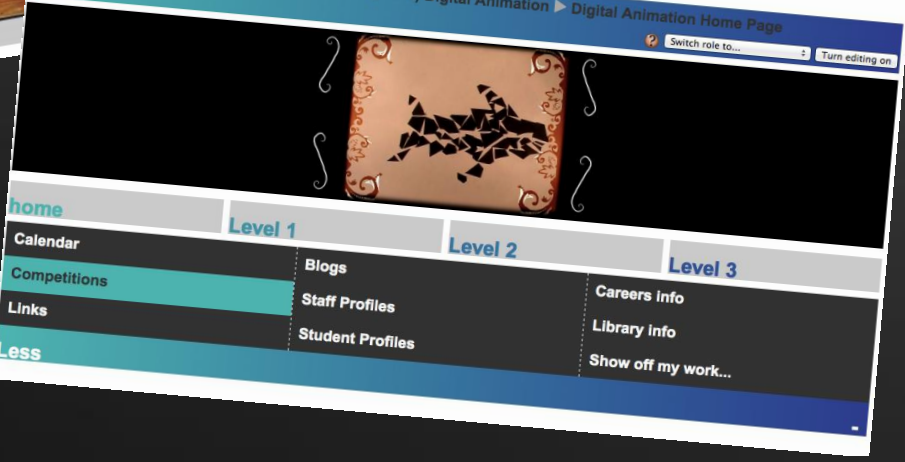


Finishing a lathed model

Digital Animation

Digital Animation Home Page

LearningSpace ▶ Media & Performance ▶ BA (Hons) Digital Animation ▶ Digital Animation Home Page



woodlane art shop products and prices

papers/cards/boards

- Blotting paper wet strength A1 315gsm £0.50 per sheet
- Blotting paper A2 140gsm £2.30 per sheet
- Bread and butter paper 101.6 x 137.2cm £0.90 per sheet
- Brown kraft paper A1+ 88gsm £3.50 per sheet
- Canford A1 150gsm £1.30 per sheet
- Canford A1 300gsm £3.20 per sheet
- Canford A4 150gsm £0.30 per sheet
- Canford A4 300gsm £0.85 per sheet
- Card A1 black 225gsm £0.45 per sheet
- Card A2 black 225gsm £0.35 per sheet
- Card black A3 300gsm £0.80 per sheet
- Card, black A4 300gsm £0.55 per sheet
- Card A1 white 300gsm £0.45 per sheet
- Card A2 white 300gsm £0.35 per sheet
- Card A3 white 300gsm £0.35 per sheet
- Card A4 white 300gsm £1.00 per sheet
- Card A1 antique white 200gsm £0.20 per sheet
- Cartridge paper, all media 140gsm A1 £0.15 per sheet
- Cartridge paper, all media 140gsm A2 £0.30 per sheet
- Cartridge paper, all media 150gsm A1 £1.05 per sheet
- Fabiano Rotoprint printing paper 220gsm £3.00 Per roll
- Fabiano Academia roll 10m 220gsm £17.50 Per roll
- Fabiano Armetico rough/smooth 90gsm £2.80 per sheet

- 10.65 per sheet
- £2.30 per sheet
- £0.90 per sheet
- £3.50 per sheet
- £1.30 per sheet
- £3.20 per sheet
- £0.30 per sheet
- £0.85 per sheet
- £0.45 per sheet
- £0.35 per sheet
- £0.80 per sheet
- £0.55 per sheet
- £0.45 per sheet
- £0.35 per sheet
- £0.35 per sheet
- £1.00 per sheet
- £0.20 per sheet
- £0.15 per sheet
- £0.30 per sheet
- £1.05 per sheet
- £3.00 Per roll
- £17.50 Per roll
- £2.80 per sheet

continued....

woodlane art shop products and prices

papers/cards/boards

- Foamboard black A3 3mm £1.50 per sheet
- Foamboard white (extra large) 101.6 x 152.4cm, 5mm £8.75 per sheet
- Foamboard White A1 8mm £2.50 per sheet
- Foamboard white A1 5mm £2.90 per sheet
- Foamboard white A2 3mm £1.50 per sheet
- Foamboard white A2 5mm £1.70 per sheet
- Foamboard White A3 3mm £1.00 per sheet
- Foamboard white A3 5mm £1.20 per sheet
- Glossine paper £0.30 per sheet
- Graph Paper A1 £1.45 per sheet
- Greyboard A2+ 2mm thick £0.75 per sheet
- Heavy 76 x 102cm, 2mm thick £3.05 per sheet
- Labels papers, various content/texture £1.90 per sheet
- Large white 137.2 x 101.6 cm £3.10 per sheet
- Mountboard A1 (Daler-Rowney) black backed £2.60 per sheet
- Mountboard A1 (Daler-Rowney) £2.40 per sheet
- Mountboard A0+ (Daler-Rowney) £4.70 per sheet
- Murano 160gsm 50x65cm £1.20 per sheet
- Newsprint A2+ £27.35 per sheet
- Sonnenet Textured/ Velvet 250gsm £1.90 per sheet
- Sugar paper white/grey/black A1 £0.10 per sheet
- Tissue paper pack assorted colours £2.20 per pack
- Tissue paper white pack 5 sheets £0.85 per pack
- Tracing Paper A1+ £0.90 per sheet
- Tracing paper A2+ £0.30 per sheet
- Watercolour paper 350gsm A1+ £1.60 per sheet
- Watercolour paper 350gsm A2+ £0.80 per sheet
- Watercolour paper 220gsm A2+ £0.50 per sheet

continued....

Feedback

“It would be good to encourage more lecturers to accept work for more projects/assignments over the learning space”

I would love to see lectures being recorded and posted onto the learning space for future referencing and revising.

“I would like more resources related to my course, and updated material”

“More video tutorials for workshop/making skills”

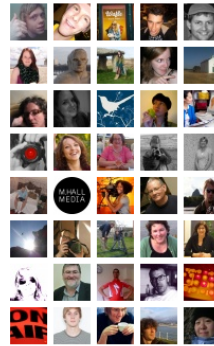
“A running twitter feed on the learning space a page where all students go to would be great.”

“I think the learning space is great”

“More forums and student blogging areas would be good”

TECHNOLOGY ENHANCED LEARNING

Course Community



[more...](#)

Course Contacts

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Chris Truran
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Andy Wyatt
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Notice Board

Thursday 10 May - Rescheduled MATVP session with Chris Truran and Liz Wragg: Please note this will now be held on **FRIDAY 11 MAY, 09:30 - 11:00 (TH Seminar Z)**.

Great to see you all today and hear your new ideas for your final projects. Bookable tutorials are available on the Home page of the LS. The slots are on Mondays between 10.30 - 11.30 over the next couple of weeks.

These are for students who want to discuss things not covered in your practice or dissertation tutorials.

MA TV at Falmouth
MATVFalmouth

BrettHarvey1 @HenryAustwick @MATVFalmouth My pleasure sir...good luck with the pitch. yesterday · reply · retweet · favorite

VictoriaRouine Amazing recce today for torchbearers, see you at the meet

5 Negotiated Practice: Interfaces & Interactions (MAE103)

- [Art-based appreciation of nature](#)
- [Users Guide to the Impossible](#)
- [What will be](#)
- [Culture Futures](#)
- [Thomas Berry's Great Work](#)
- [Environment and the Rise and Fall of Civilisations](#)
- [Ecologically Engaged Practice. Pete Ward](#)
- [Ecological Democracy](#)
- [Education for sustainability and beyond](#)
- [Ecological Democracy](#)
- [Is growth possible?](#)
- [Ecozoic University](#)

6 Professional Contexts (MAE104)

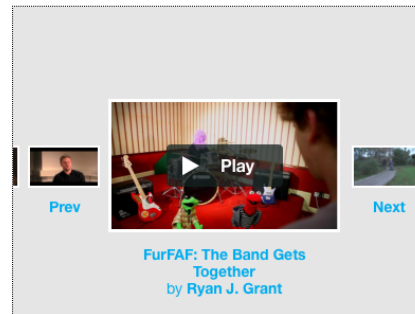
- [Meltdown](#)
- [Radical_Statements-Agnes_Denes](#)
- [Radical_Statements-Hans_Haacke](#)
- [Radical_Statements-Harrisons](#)
- [Radical_Statements-M.L.Ukeles](#)
- [Radical_Statements-Mark_Dion](#)
- [Radical_Statements-Simon_Starling](#)
- [Radical_Statements-Ant_Farm](#)
- [Artist's Mission](#)

7 Negotiated Practice: Project Development (MAE105)

- [Practice Proposal Form](#)

8 Dissertation Preparation (MAE106)

- [Dissertation Proposal Form](#)



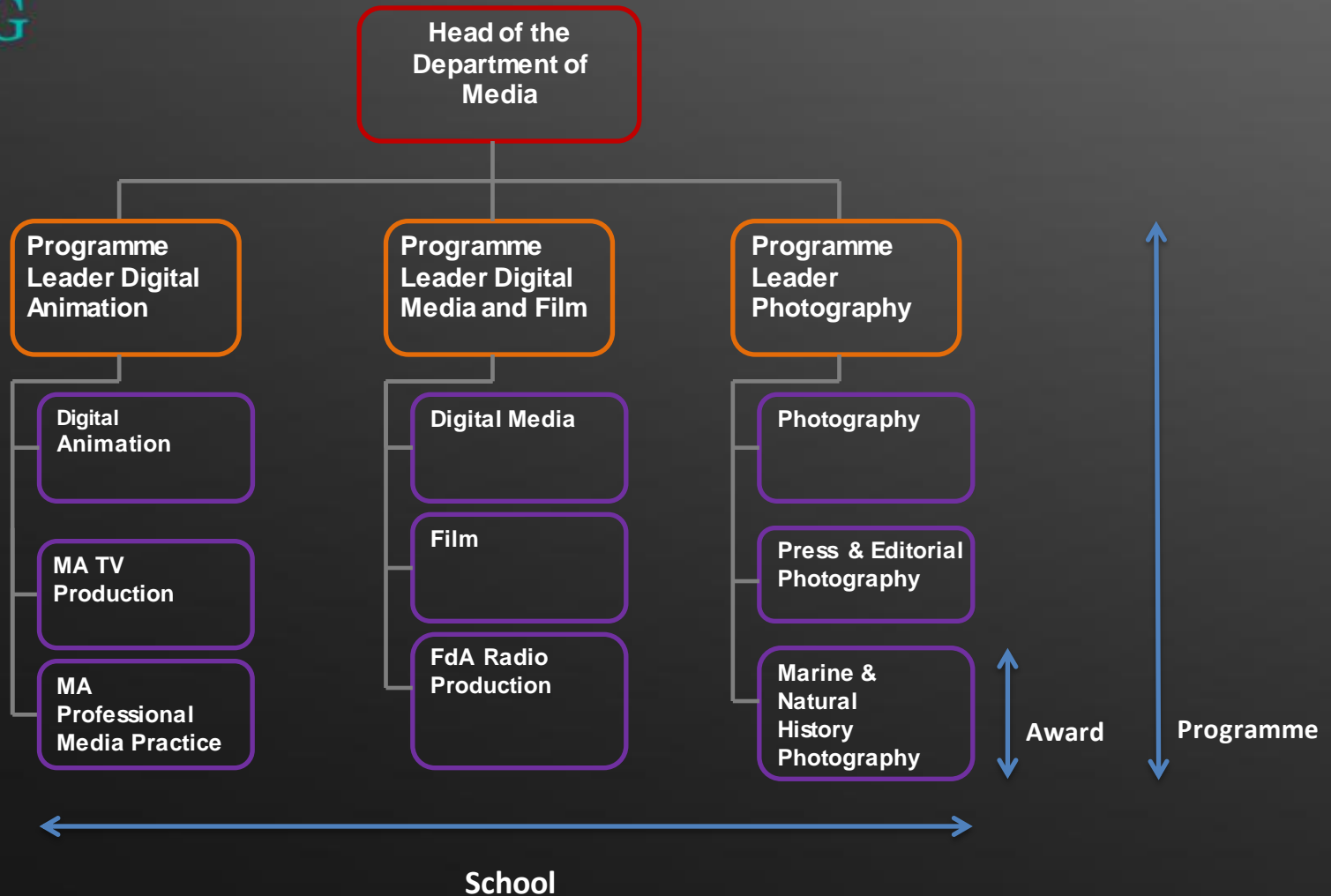
1 Welcome Class of 2011/12
We have created a wide range of content for the course specific Virtual Learning Environment for you to utilise during the year. Some will be unveiled at appropriate times in line with the module delivery. Please also enjoy our video interviews with 2010/11 Guest Lecturers as well as a selection of work from previous students.

Please send any suggestions or comments to Mel via the course forum.

2 Course Forum
[Pitch Forum 2011/12](#)



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Staff Feedback

“There are probably lots of staff in the institution that have used technology in different ways, and if there were a forum for that I think that would be great ”

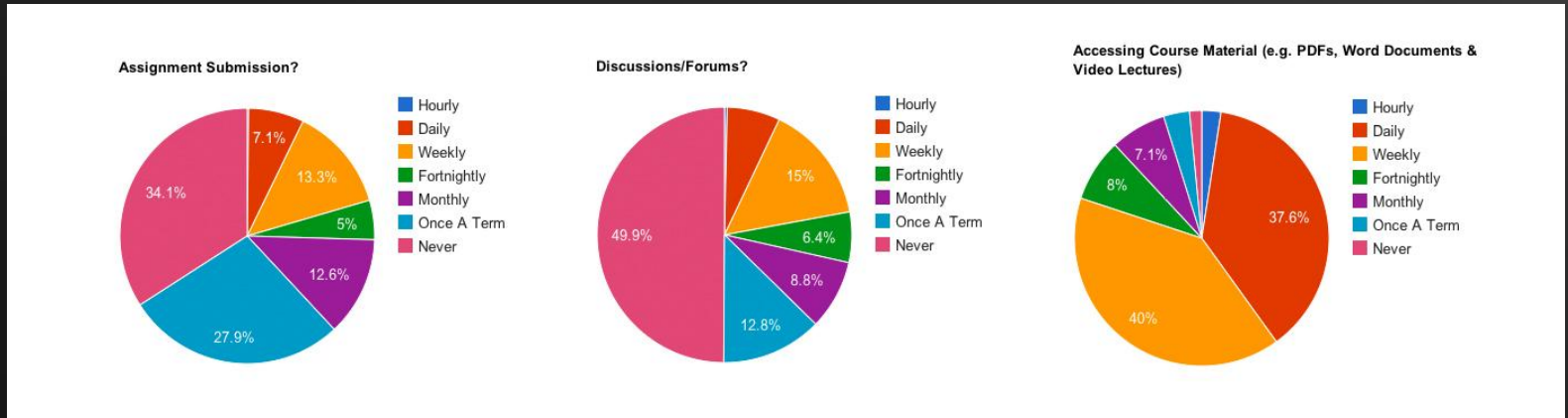
“How can we build on the effort of others without always starting from scratch?”

“It would actually be great to know what other colleges are doing”

“If there’s anything that we do that would be useful to anyone else I’m a great believer in things being able to cross disciplines”

“It would be useful to find out what other people are doing across the University, and I think there needs to be some way of finding this out”

Student Feedback



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The Learning Space

[Art & Design](#) [Media & Performance](#) [Research](#) [My Courses](#)

win
£1000!



international students
your views count

be part of the biggest international
student feedback survey



ASK

Careers Service

IT Training

Library Services

Support



email

FAQ

Frequently asked Questions

Learning &
Teaching

Learning & Teaching



Resource Centres

[Learning Technology Blog](#)

[Portal](#)

[Staff Email](#)

[Academic Services Blog](#)

[Student Mentors](#)

[Student Ambassador](#)

New Message

Helvetica 12 B I U [List Icons] [Align Icons]

To:

Cc:

Subject:

From: Learning Space <learningspace@falmouth.ac.uk> Signature: None

Spotlight

Example of good
practice

Raise module
profile



TECHNOLOGY ENHANCED LEARNING

ELE

Exeter Learning Environment
Communicating and Sharing Good Practice

SEMESTER 2 2011/12
Cornwall Campus



If you would like to share what you are doing with your ELE page contact Steph on s.comley@exeter.ac.uk

Spotlight on BIO2414 : Evolutionary Ecology (click to view)

Dr Melanie Smece, Associate Lecturer in the College of Life and Environmental Sciences talks about how Biosciences have been revising their ELE presence.

Our Education Committee recognised issues related to use of ELE which led to Biosciences staff coming up with design ideas for our ELE pages and implementing them following training from Steph Comley. Our first aim for the Biosciences modules run on the Cornwall campus was to create a recognisable format on the ELE pages. The first step was to create a banner for the heading on each ELE page which followed a set theme, differing slightly for each module. A colour theme was also applied to identify whether the module was first, second or third year.

The ELE page for BIO2414 Evolutionary Ecology was used as a starting format from which all other

Cornwall Campus Biology modules will follow on from. A bright and colourful banner introduces the module, with the co-ordinator of that module listed below and a web link made available to that member of staff's web page on the University of Exeter website. In addition to the usual sections for lectures /practicals/general information, we have embedded videos to online lecture series of interest, as well as links to interesting websites where students can find out about the weird and wonderful of the world of biology.

A glossary has also been included, and a 'glossary term of the day' highlighted at the top right of the ELE page. This is a small, but extremely underappreciated function on ELE, as it immediately draws the student's eye to it and subtly encourages them to learn the terminology specific to that subject.

Students are able to go into the glossary itself, look up terms, and even add to the glossary as they progress. Over the forthcoming years this should lead to extremely comprehensive glossaries available for all modules. Other under-used, but self-sustaining, functions on ELE that we have employed for BIO2414 so far are feeds from Twitter and RSS feeds. These require hardly any effort aside from their initial set-up, and can encompass one or multiple feeds. These are invaluable resources, they provide not only the most up-to-date science from all over the world, but also opinion pieces and differing views which should encourage students to question and explore, rather than just accept and believe everything they read. Functions to be used in the future include chat rooms as a 'virtual office' and open forums for general discussions and questions.

You can create a virtual office on ELE by using the chat facility. By designating certain times that you will be available via the chat room you are in effect increasing the accessibility for students to ask you questions and get real time replies. For example you could have a weekly slot where students know you will be available without having to be on campus. Click on the image to the right for a video guide ...

How to create a
virtual office



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The screenshot shows a Vimeo video player interface. At the top left is the Vimeo logo. To its right are navigation links: Me, Videos, Explore, Tools, Help, and Upload. A search bar is located on the top right. The video content shows a woman with dark hair and glasses, wearing a dark blue top, sitting in a computer workstation. The background features two large speakers, a poster for 'LES HORREURS DE FRANKENSTEIN', and another poster for 'NOCTURNE BLACK LAGOON'. The video player controls at the bottom include a play button, a progress bar with a '04:17' timestamp, and an 'HD' indicator.

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1


MA Television Production

MATV Homepage

LearningSpace ▶ Media & Performance ▶ MA Television Production ▶ MATVHomepage [Return to my normal role](#)

Home Course Overview Module Guides Resources

Course Community



Course Contacts

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Notice Board

Thank you for handing such a high standard of work for Module 120. You have been emailed your feedback sheets today.

The Multiplatform Twofour Brief is under Module 140.

Hope the TV Studio goes well today and all your shoots this weekend.

Posting to a forum



1 **Welcome**
We have Virtual...
Please as well...
Please forum.

2 **Course Forum**
Important Information **Users Only**
Blog Forum 2011/12
Pitch Forum 2011/12
Blogs and Online profiles 2010/11

3 **Tutorial Bookings**
Mel Mackie

3 **MA TV at Falmouth MATVFalmouth**
MATVFalmouth @Mark_Jenkin it can be hard to cross the tamar #Cornwall - now you're out, enjoy!
8 days ago · reply · retweet · favorite

881 Retweet to win tickets to International Women's Day Gala @SFI Southbank, with guests Abi Morgan, @biba_music & more: bit.ly/wLrKtY
8 days ago · reply · retweet · favorite

Woolfcutfilms @ShootingPeople hey there wud luv a RT for our @CallousedHands} crowdfunding campaign, our debut feature film indiego.com/Calloused-Hand
12 days ago · reply · retweet · favorite

MATVFalmouth @Mark_Jenkin what you up to in my neighbourhood?!

Next steps...

- Newsletter for Falmouth
- Meet ups for staff members to exchange ideas

The future

- Upgrade to Moodle 2.2 (University of Exeter)



- Drupal development for future VLE (UCF)



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