Creating classrooms as spaces of «everyday democracy»¹ K. Sipitanos, Ph.D candidate UoC, E. Katsarou, Assistant Professor UoC, V. Tsafos, Assistant Professor UoA.

Introducing the problem

Changing post-industrial societies of the 21st century have led to a change in the way of production and understanding of spoken and written language due to the emergence of new technologies (and multimodal communications) and the creation of multicultural societies

Students are invited to produce meanings that reflect their experiences, create and recreate texts through the use, decoding and negotiation of all communication modes that co-exist in each text (Kress, 2000; Katsarou & Tsafos, 2009; 44).

Need to create "a school able to converse with the complex social reality and provide students with critical analysis tools so that they can cope with the challenges of the present age"(Kostouli, 2015: 163).

•Theoretical framework: combining critical literacies and participatory Action Research

Commonalities between Critical Literacy and Participatory Action Research

- Constructivist teaching based on students' experiences and use of co-operative practices
- Research within the community Forming a democratic teacher identity
- The promotion of students' voice
- Reading and Designing different text genres

poems, accounts, essays, presentations, posters)

Implementing the Critical Literacy Program

The subject under study arose from the community, from a student punishment case (her cell phone within the classroom and she was

The students posed the questions they wanted to answer (e.g. why do you punish us for the mobiles, what the dangers, how can we protect them from viruses, etc.)

Following the principle of pluralism, the students brought texts representing different voices They compared the texts and realized that each discourse community promotes or/and silences specific ideologies (enhancing critical langugae awareness).

Genres and Social identities

The students were introduced in a multi-semiotic environment analyzing:

- Websites and Videos
- Posters from cell phone stores Advertisements (Vodafone),
- Sites from ICT experts, phycologists Interviews from High School
- Interviews from parents,
- Literature texts





During the production of texts, comics, mantinades (traditional Cretan songs), poems and lyrics in







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