**Staff Profiles**

**Staff details:**

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| Staff Name |
| Sara Muršić |
| Role/ Area/ Department |
| Children, Education and Communities |
| Email |
| 23713151@edgehill.ac.uk |
| Locations |
| Ormskirk campus – W17 |
| Websites/blog/ work-related Twitter account |
| Website: www.AugmentedToys.org  Twitter: @sara.mursic  LinkedIn: Sara Muršić |
| Biography |
| Sara is a curious and creative PhD researcher passionate about Augmented Reality (AR) and Learning Experience Design (LXD) for inclusive education environments.  Combining her academic interest in inclusive education and personal passion for innovative technology, Sara has found herself in the development of augmented reality solutions for education. As part of her PhD project, she leads professional development training on augmented reality in education for primary schools in the UK, universities in Latvia, Croatia and Serbia, at numerous European conferences, and as a visiting academic at the North-West University in South Africa. |
| Teaching |
| 2017/2018 – TLCD   * Module 1003   2017/2018 – Primary Education   * Minor specialism: SEND   2018/2019 - TLCD   * Module 1000 Study Skills * Module 1001 Personal and Professional Development * Academic support sessions   2019/2020 – TLCD   * Module 1000 Study Skills |
| Qualifications |
| Sara has started her academic training in Croatia, at the University of Zagreb. After finishing a bachelor’s degree in Educational Rehabilitation (BA), she decided to continue her education abroad. She enrolled in a 2-year programme at the University of Latvia, studied in English, Latvian and Spanish language, and acquired a master’s degree in Educational Treatment of Diversity, with distinction. During her studies, she had an opportunity to study for one semester at UNED in Madrid, Spain.  Sara is currently in her final year of the PhD research programme, focusing on the implementation of augmented reality in inclusive educational settings.   * BA Educational Rehabilitation (University of Zagreb) * MA Educational Treatment of Diversity (University of Latvia) * Ph.D. in Education [not yet completed] (Edge Hill University) * Post Graduate Certificate in Teaching in Higher Education course * Microsoft Office Word Expert certification Microsoft Office Powerpoint certification Microsoft Innovative Educator |
| History |
| Prior to joining Edge Hill University, Sara has worked in primary schools in Croatia and Latvia. Having experience in both public and private education sector, she was able to compare different systems and the implementation of inclusive education policy. During her graduate studies, she has worked in support team at the biggest distance learning university in Spain, after which she continued working in HE environment. |
| Professional development/ enhancement |
| Sara has completed the core academic training provided by the Graduate school, as well as additional external sessions:   * GDPR Training * Discourse Analysis: A Practical Guide * Assessment and Feedback * Proofreading Skills * Where to Publish? * The Student Experience * Professional Effectiveness & Time Management * Copyright * Avoiding plagiarism * Sketchnoting: beyond the doodles! * Introduction to Research Professional * Problem Solving & Decision Making * Unconscious Bias * Curriculum Development Programme * Reference Management with RefWorks * RefWorks Advanced * The OneNote CDP * Making Assessment Work * Research Ethics and the Approval Process   Apart from numerous sessions offered by the university, Sara is proactive and curious about the growing possibilities of free, online education. Using the LinkedIn Learning platform, she has completed over 30 courses. It has helped her improve her teaching practice and develop new technical skills. |

**Research:**

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| Research interests |
| Education technology  Augmented Reality and immersive technology  Learning design (game-based learning, gamification, discovery and collaboration)  Flow state theory and engagement |
| Research Group(s) |
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| Publications |
| * Mursic, S. (2020). The exploration of barriers to engagement in individual and collaborative learning with mobile augmented reality materials. In *Proceedings of EdMedia + Innovate Learning* (pp. 530-539). Online, The Netherlands: Association for the Advancement of Computing in Education (AACE) * Mursic, S. (2020). One is One, Two is Fun: Individual and Collaborative Learning Designs for Engaging Augmented Reality Materials. In *Proceedings of EdMedia + Innovate Learning* (pp. 540-549). Online, The Netherlands: Association for the Advancement of Computing in Education (AACE). * Mursic, S. (2019). Implementation of Augmented Reality Learning Tools in Primary School: Design of Technology Enhanced Learning Activities and materials. In J. Theo Bastiaens (Ed.), *Proceedings of EdMedia + Innovate Learning* (pp. 930-934). Amsterdam, Netherlands: Association for the Advancement of Computing in Education (AACE). |

**Knowledge transfer and enterprise:**

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| Presenting at conferences |
| SocMedHE 2019  EHU TEL fest 2019  Acre 2019  Bett 2017, 2018, 2019, 2020  Merged Futures 2019  Edmedia 2019, 2020  Solstice 2018, 2019  And numerous conferences in Croatia |
| External collaboration/ partnership activity |
| North West University  Following the success and networking at EdMedia world conference, Sara was invited by the TELIT Institute to visit North-West University in South Africa and deliver a week-long professional development workshop for their staff members. This experience was beneficial for Sara’s research project and future career prospects. The collaboration was continued with new projects, webinars and joined research articles. |
| Projects |
| PhD research project (in progress)   * Topic: Implementation of Augmented Reality in Primary School: Research on Engagement and Experience of Students Associated with ADHD Using Augmented Reality Learning Tools   PCGTHE research project (completed in 2019)   * Topic: Learning on the Edge: Individual and Group Aspects of Students’ Engagement in an Undergraduate Level   2018 Augmented Reality Summer in Osijek, Croatia   * Family AR workshop in The Museum of Fine Arts, Osijek, Croatia * The first AR art exhibition in Croatia – The City and University Library of Osijek   2020 Remote Earth Day event   * Redesign of the Earth Day event for GeoPark Papuk for online participation (in line with Covid-19 safety measures) |