

# DRAGONS OF THE POOL

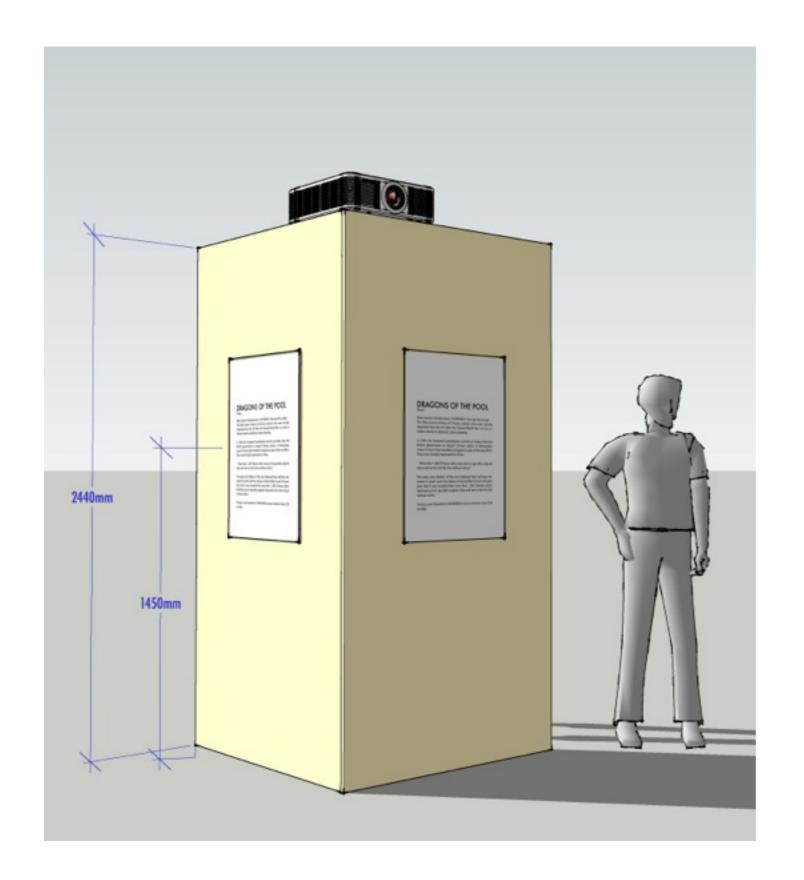
# **EXHIBITION LAYOUT**

V.2 9/1/17

PREPARED FOR ROSA FONG

#### DRAGON OF THE POOL DOCUMENT | CONTENTS | V.2

- 1. 4 x TRIANGULAR PRISM DISPLAYS | 6 or 7 BIOGRAPHIES PANELS
- 2. INTRODUCTION GRAPHIC PANEL | VINYL LETTERING "SOUND BITES"
- 3. PROJECTION | DAVID YIP INTRO
- 4. SLIDE SHOW | BERT HARDY PHOTOGRAPHS & MARITIME MUSEUM POSTERS
- 5. 15x BERT HARDY PHOTOGRAPHS | INFORMATION PANEL
- 6. 3x FREE STANDING COAT & HAT MANNEQUINS | INBUILT CHINESE WHISPERS SPEAKERS
- 7. 2 x 52" SCREENS | HEADPHONES
- 8. AUDIENCE FEEDBACK BOTTLE | BOOK DISPLAY

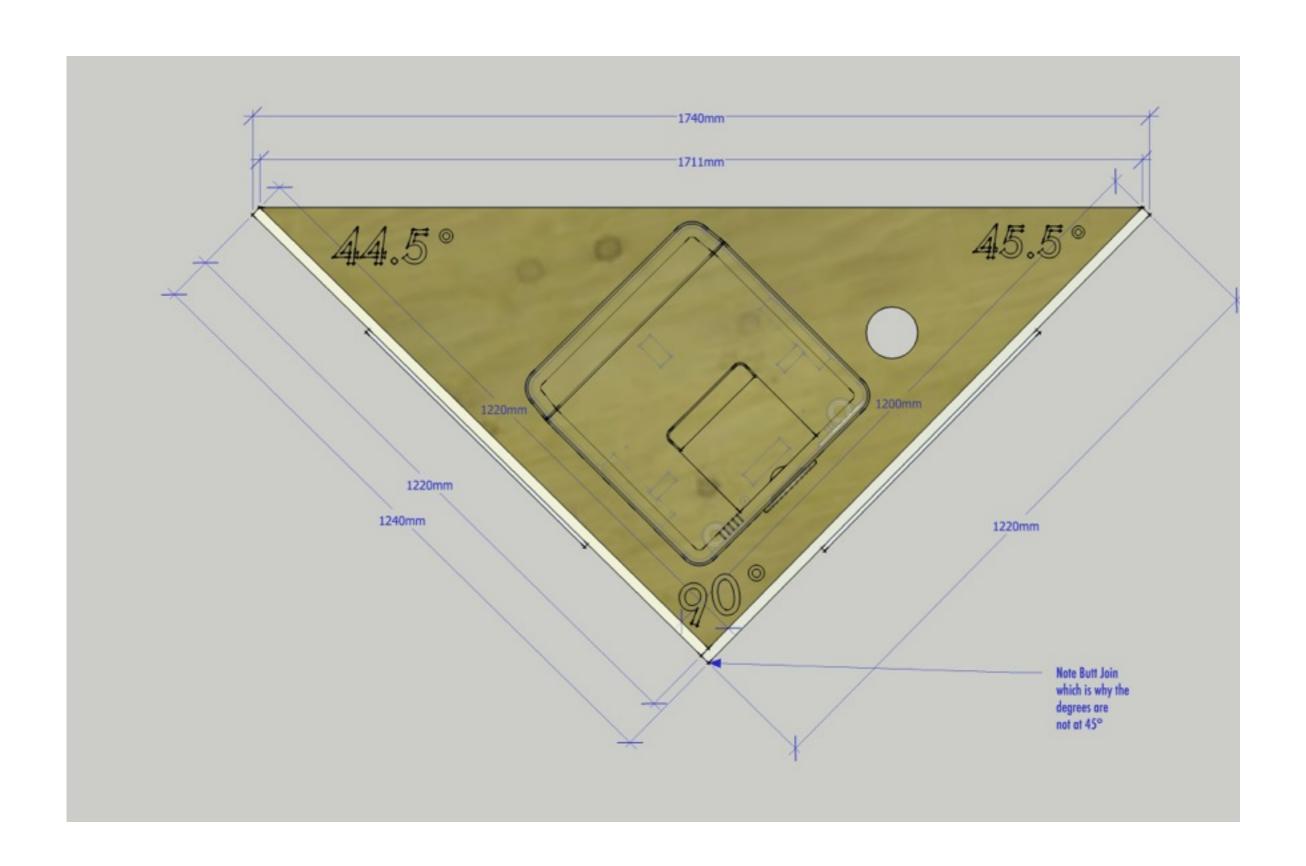


#### SKETCHES | 4x TRIANGULAR PRISMS | 6 or 7 BIOGRAPHIES

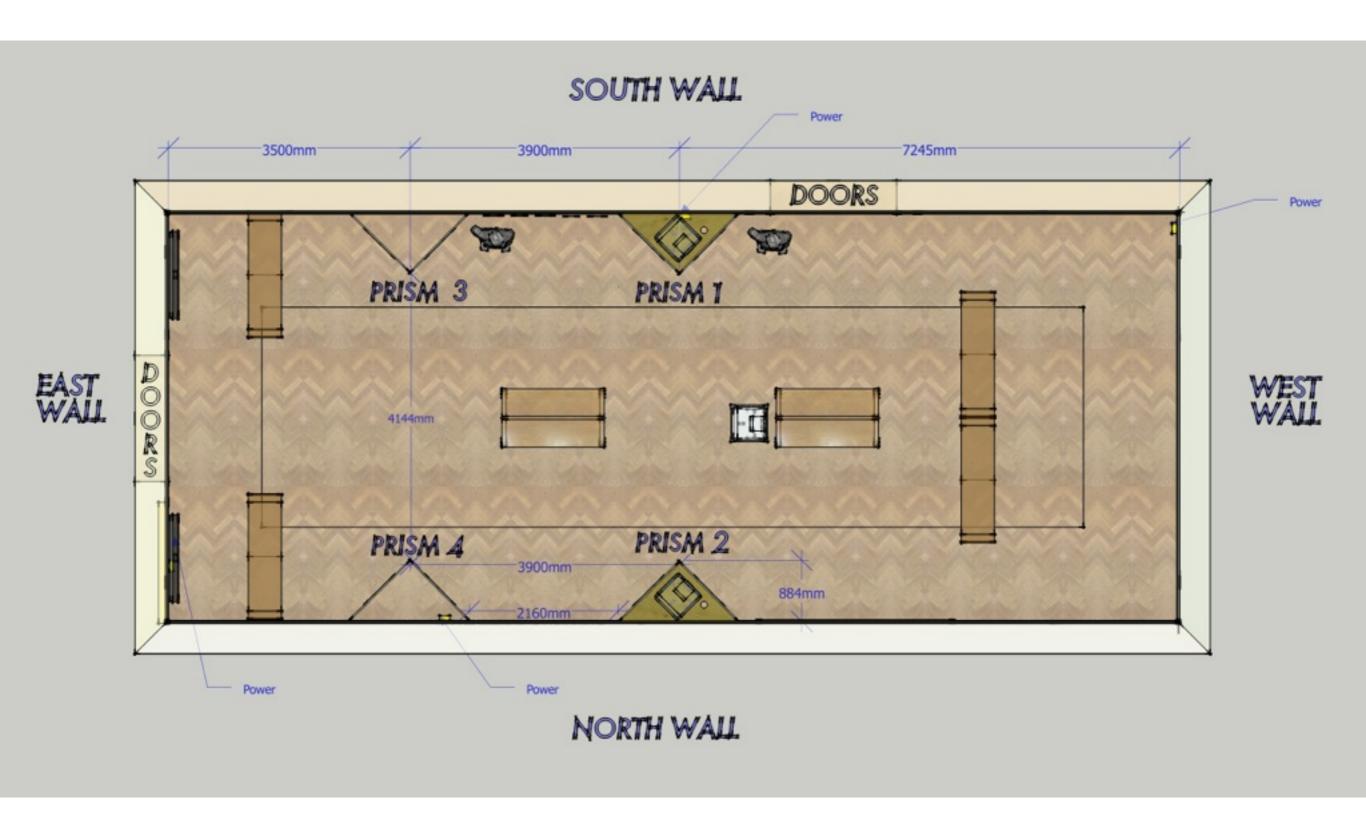
- 1. 6 or 7 Biography Panels. Fixed to the face of triangular prisms. Panel Size A1. Colour black writing on white 10mm foamex? RF - overs seeing this. Fixing method TBC
- 2. Constructed using the existing 8ft by 4ft Williamson Gallery (WG) flats.
- 3. Consideration to extra construction on two of the prisms to create platforms on top for projectors to sit on. (Would WG construct these?).
- 4. Painting of flats colour matching to the gallery walls (Would WG provide these painted?)



# 1. DRAGONS OF THE POOL | 4 X TRIANGULAR PRISM DISPLAYS

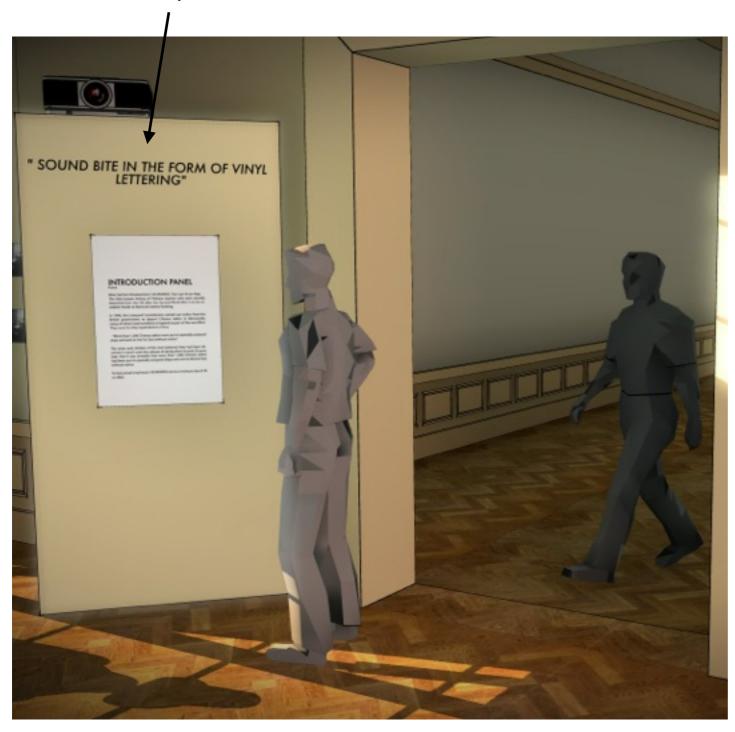


# 1. DRAGONS OF THE POOL | 4 X TRIANGULAR PRISM DISPLAYS PLAN VIEW



# 1. DRAGONS OF THE POOL | 4 X TRIANGULAR PRISM DISPLAYS ON GALLERY

#### VINYL LETTERING | SOUND BITE



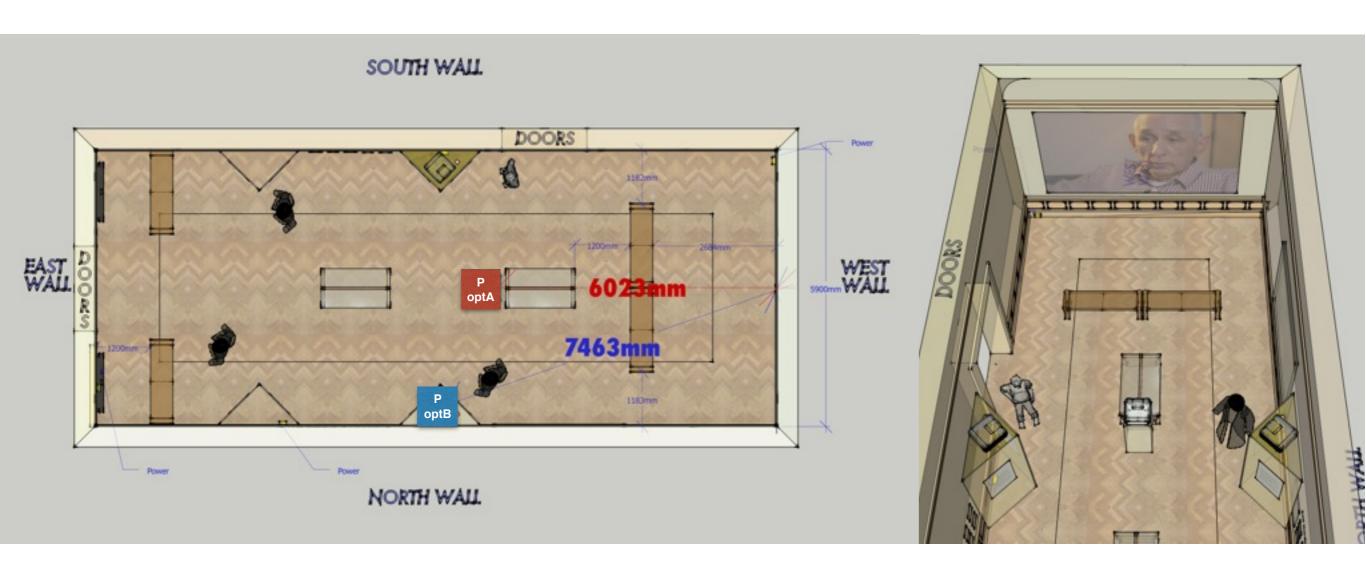
#### 3D RENDER | INTRODUCTION **GRAPHIC PANEL**

- 1. Positioned by the North West wall entrance on the face of a triangular display prism.
- 2. Panel size A1 to include introduction / conclusion text, acknowledgements and any logos etc... RF - overseeing this. Fixing method TBC.
- 3. We would like to introduce a number of Vinyl lettering soundbites. Ideally positioned above head height to avoid being picked off.
- 4. Installation of vinyl lettering to be discussed with WG due to specialised skill to install.



#### 3D RENDER | WEST WALL **PROJECTION**

- 1. Film with David Yip Introduction.
- 2.2 x WG benches placed together centrally 2m68 from the West wall with an approximate 1m20 peripheral aisle allowance.
- 3. No extra physical information panel. Any explanation within the footage being projected.
- 4. Position of projector 2 x options. See **OTP**



OPTION A A floor standing plinth (not existing to check what WG have in stock) consideration to the audience obstructing the projector throw. Please note that the cable running to the projector would need to come from an outer wall, discussed with WG using existing WG matts to cover this.

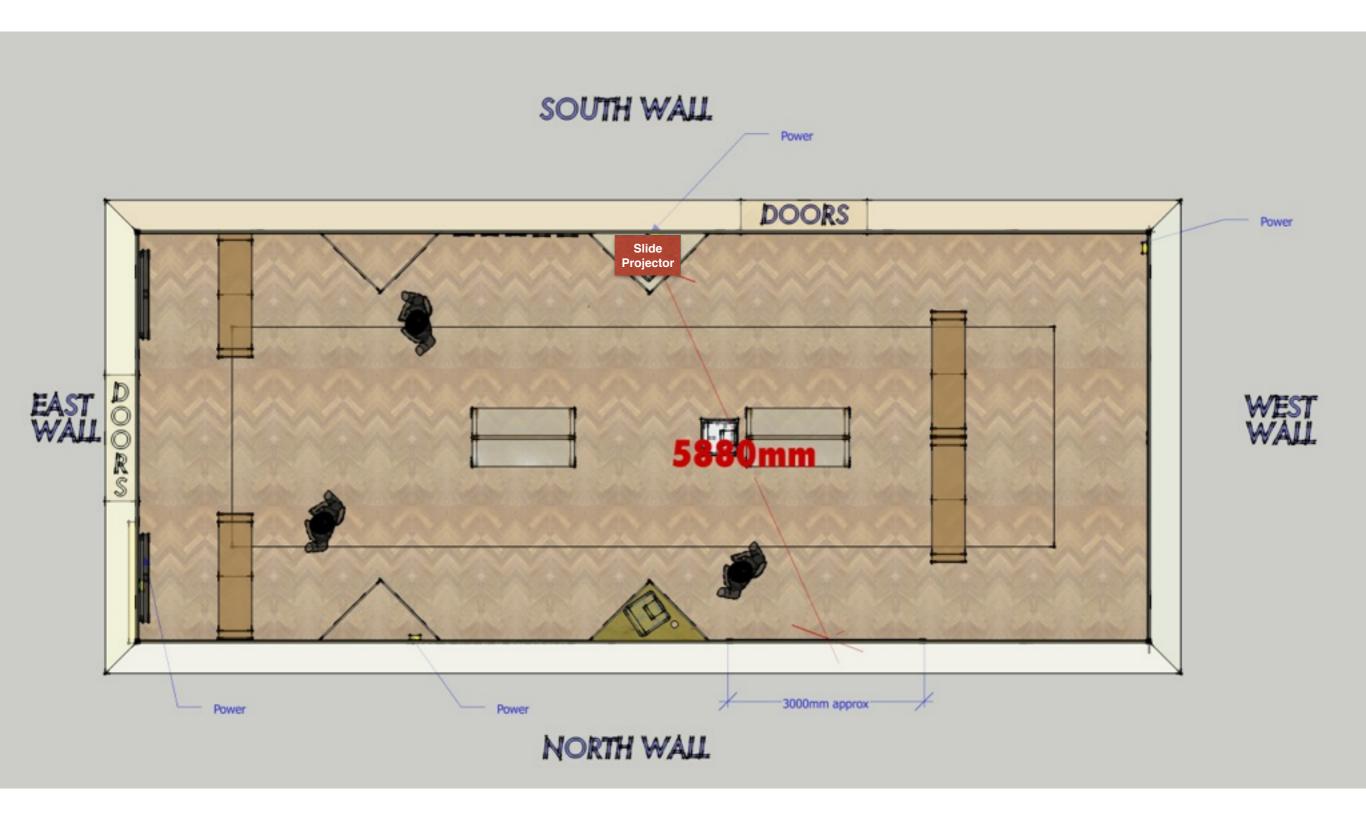
OPTION B Secondly on top of one of the Triangular Prism display boards. More discreet option. Need to check projector throw for distance and appropriate key stoning from this extreme angle.

# 3. DRAGONS OF THE POOL | WALL PROJECTION WEST WALL | INTRODUCTION BY DAVID YIP



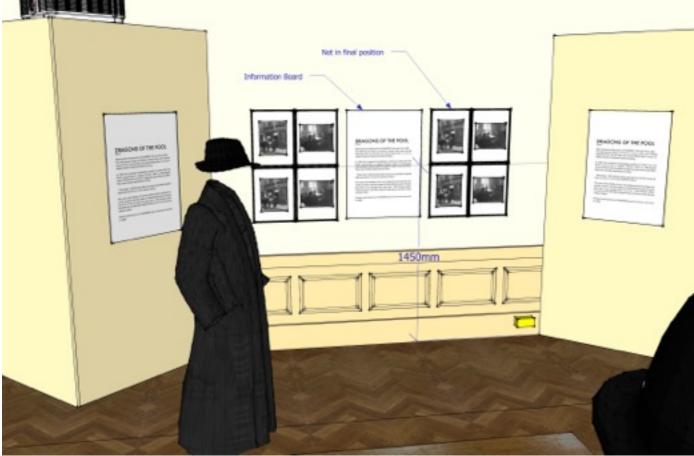
#### 3D RENDER | SLIDE SHOW | BERT HARDY PHOTOGRAPHS | MARITIME MUSEUM SHIPPING POSTERS

- 1. Showing the Maritime Museum Shipping Posters alongside 5 Bert Hardy photos.
- 2. Position of projector on top of one of the Triangular Prism display boards. Again need to check projector throw and angles.
- 3. No extra physical information panel. Any explanation within the footage being projected.



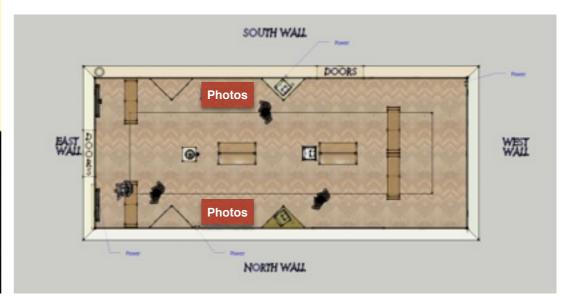
# 4. DRAGONS OF THE POOL | SLIDE SHOW | BERT HARDY | MARITIME MUSEUM POSTERS





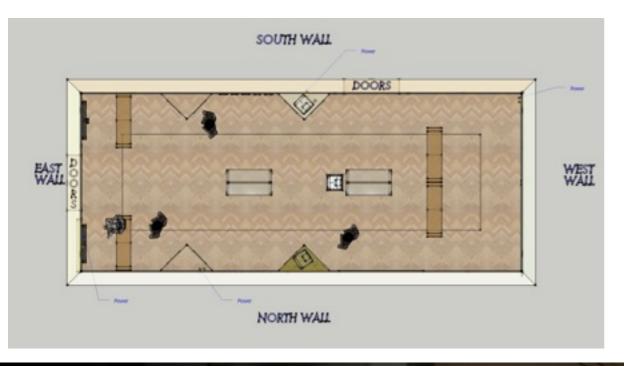
#### 3D RENDER | BERT HARDY **PHOTOGRAPHS**

- 1. Mounted and framed by WG.
- 2. WG Can all the frames be Portrait with landscape and portrait apertures in the mounts? (See image left) Or are the mounts already cut and we need the landscape frames to match the landscape images?
- 3. ODM looking at display configuration options when we have final selection.
- 4. To be mounted on the two central opposing walls, in zones created by the triangular prisms.
- 5. Awaiting final image selection.
- 6. Supporting Info Panel size A1. RF overs seeing this





5. DRAGONS OF THE POOL | 15 PHOTOGRAPHIC PRINTS | BERT HARDY | OPEN EYE GALLERY

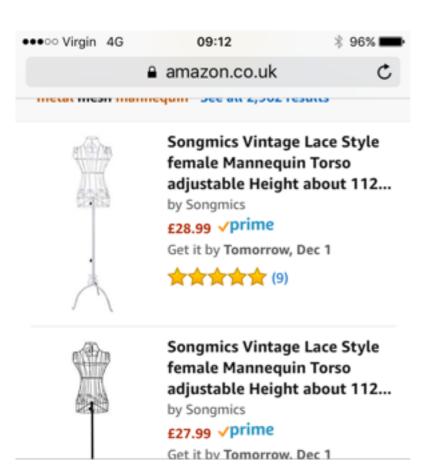


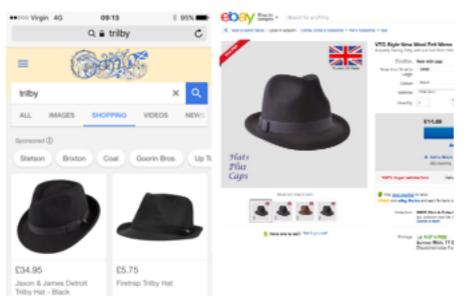
#### 3D RENDER | FREE STANDING COAT & HAT MANNEQUINS

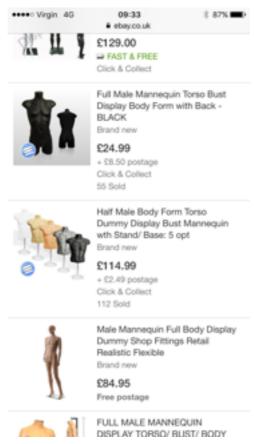
- 1. ODM Sorting
- 2.3 in total
- 3. RF has sourced Speakers, we discussed having these detachable for charging but not vulnerable for theft.
- 4. Atmospheric lighting to allow the sculptures to have the appropriate visual tone.
- 5. Exact final positioning of the three figures to be decided on site.



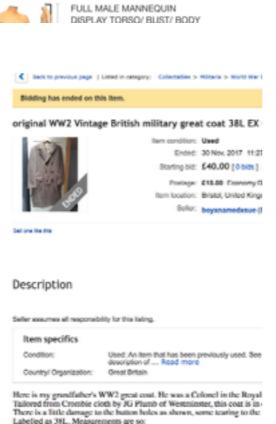
### 6. DRAGONS OF THE POOL | GREAT COAT AND TRILBY HATS | INBUILT SPEAKERS "CHINESE WHISPERS"





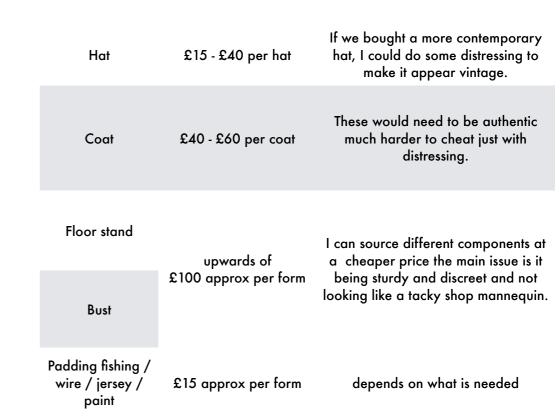


COOK Street - Search for anything



#### MOOD BOARD **FACELESS FORMS**

Practically exploring ways this could be achieved and the cost that might be involved | Firstly a floor standing frame that is sturdy and minimal, we might need to fix this to a base | A body form that could be a wire frame, or black plastic we could coat this with a black jersey material that doesn't reflect the light. The arms might also need padding depending on the bust I The hat would ideally appear to be floating, we could suspend this with fishing wire or have a simple discreet but visible pole that extends from the torso. The hat would also need padding to keep its shape | looking at cost below it might be worth looking at what one complete figure costs and multiplying this to fit the budget approx 3 or 4 figures max.



PerpPut 🔤 wa

Protection: #Pinty substitution

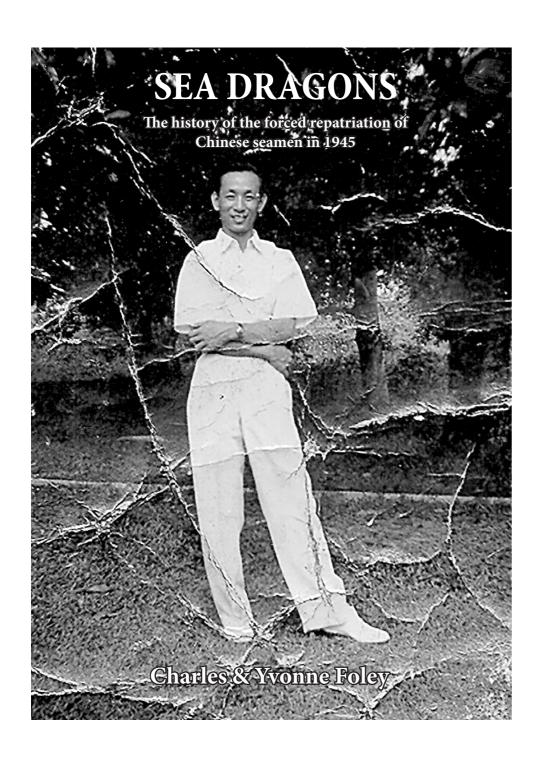
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#### 3D RENDER | 52" SCREENS

- 1. 2 x 52" SCREENS
- 2. WG to discuss power and running cables and suitable wall brackets.
- 3. We discussed curly wires for headphones and hooks to hang them onto.
- 4. 2x WG benches to sit and watch from.



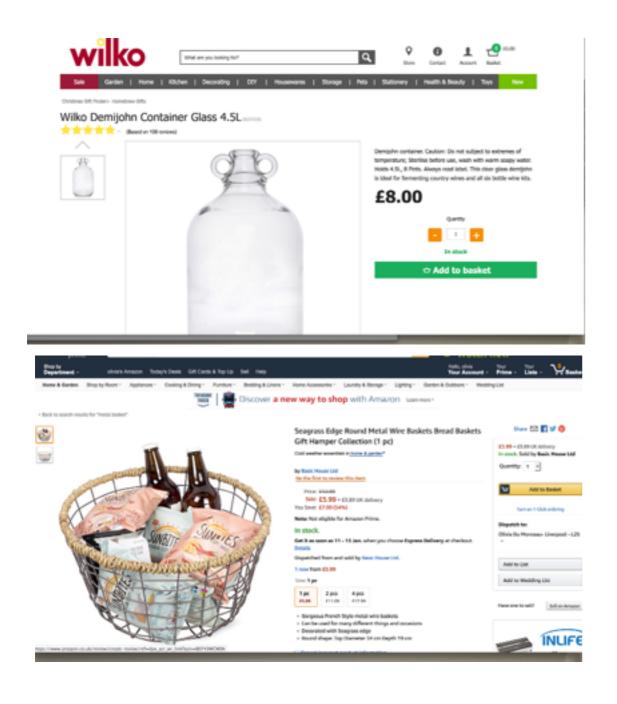
## 7. DRAGONS OF THE POOL | 4 TO 8 ADDITIONAL PROFILES | 52" FLAT SCREENS



#### SKETCHES | BOOK COVER

1. UNDER REVIEW.

# 8. DRAGONS OF THE POOL | BOOK COVER

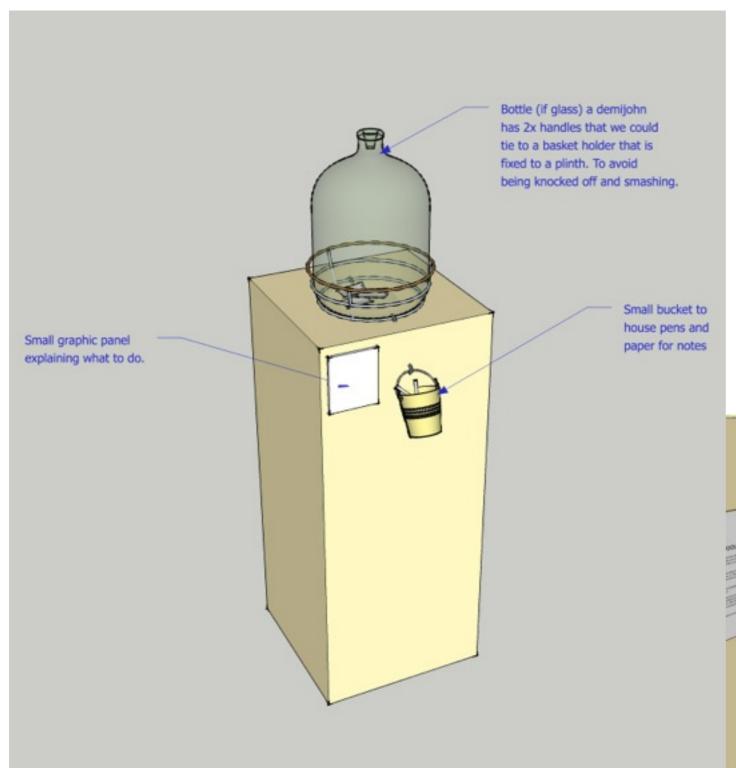


# AUDIENCE FEEDBACK BOTTLE / BOOK DISPLAY

- To research into a potentially plastic bottle with notes and pens that people can respond to
- 2. What this sits on. How it is displayed to explore. Any supporting graphic panels needed.
- 3. Book display options and supporting graphic panel.
- 4. Positioning on both of these items within the exhibition currently we are favouring something central to the space.



# 8. DRAGONS OF THE POOL | BOTTLE FEEDBACK



AUDIENCE FEEDBACK BOTTLE / BOOK DISPLAY



# 8. DRAGONS OF THE POOL | BOTTLE FEEDBACK