

Video Transcript

by Learning Service

Title: Panopto: Bite-sized Lecture Series
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>> ANDREA: Hi I'm Andrea Right and I am Senior Lecturer in Film Studies and I work for the Department of Media, I also do some work with SOLSTICE which is looking at technology enhanced learning within the university.

I'm using Panopto really to help the students to add to their learning, so what I do is I don't record lectures live, I actually do a pre-recorded session which I cut down and usually it's around 20 minutes, just to make it bite-sized, to make it sort of really focused so that the students can go back to it.

Because, I think that you know if you're listening to a lecture you take down notes, sometimes you can't always process it or you miss a little bit, rather than sort of frantically scribbling and then feeling that you might have missed out, I think that the students have the opportunity then to watch at their leisure.

Because of the way that Panopto works the pausing, the moving, the searching all of those things really, really help. I think that you can target what you want to know, so if you, there's a key term, that you want to go back to, that I've explained in the session you think you've got it but you just want to check up.

So, I think that the massive benefit of students is it's a support mechanism as much as anything else it's backup, it's extra help.

I can honestly say that it hasn't made a difference to that my attendance that I have noticed. There will always be students who don't attend, for various reasons, you know, some very legitimate reasons but I don't feel that it's affected my general attendance.

Because I think still a student's still value the presence of a person in front of them too. Panopto doesn't replace you, it is an addition to what you do but it's not a replacement for having one-to-one interaction, to have a seminar to have as well, because I try and make them distinct and that's part of the reason why I chose to pre-record, because you have a very different experience, so you don't

get perhaps sidelines, anecdotes, you know moments where you pause to ask the question.

That isn't in the Panopto version, so the live version is still a live experience that's different and the Panopto version is it's much more functional I suppose, so I make a distinction between the two.

End.

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00:00:03,850 --> 00:00:09,380

Hi I'm Andrea Right and I am Senior Lecturer in Film Studies and I work for

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00:00:09,380 --> 00:00:15,950

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00:00:15,950 --> 00:00:20,300

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00:00:20,300 --> 00:00:26,780

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00:00:26,780 --> 00:00:31,940

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00:00:31,940 --> 00:00:37,039

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00:00:37,039 --> 00:00:42,260

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00:00:42,260 --> 00:00:46,609

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00:00:46,609 --> 00:00:52,129

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00:00:52,129 --> 00:00:55,670

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00:00:55,670 --> 00:00:58,760

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00:00:58,760 --> 00:01:04,190

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00:01:04,190 --> 00:01:08,570

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00:01:08,570 --> 00:01:13,189

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00:01:13,189 --> 00:01:16,040

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00:01:16,040 --> 00:01:19,700

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00:01:19,700 --> 00:01:25,280

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00:01:25,280 --> 00:01:30,289

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00:01:30,289 --> 00:01:35,780

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00:01:35,780 --> 00:01:39,859

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00:01:39,859 --> 00:01:45,109

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00:01:45,109 --> 00:01:50,020

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00:01:50,020 --> 00:01:55,149

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00:01:55,149 --> 00:01:58,539

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00:01:58,539 --> 00:02:03,520

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00:02:03,520 --> 00:02:08,289

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00:02:08,289 --> 00:02:13,150

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00:02:13,150 --> 00:02:17,019

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00:02:17,019 --> 00:02:20,940

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